

Livin' la Vida Loca

Recorded by Ricky Martin

Words and Music by
ROBI ROSA and DESMOND CHILD
Arranged by Richard Bradley

Fast $\text{♩} = 140$

Dm 4

Verse 1:

1. She's in - to su - per - sti - tions, black cats and

voo - doo dolls. I feel a pre - mo - ni - tion,

Musical score for the first section of the song. The vocal line starts with a quarter note rest followed by a eighth-note chord. The lyrics "that girl's gon - na" are followed by a measure of eighth notes. The vocal line continues with eighth notes, ending with a dotted half note. The bass line consists of eighth-note chords.

1
that girl's gon - na make me fall.
3
5

Musical score for the second section of the song. The vocal line begins with a eighth-note chord. The bass line consists of eighth-note chords.

5
3
1
8

Verses 2 & 3:

Musical score for Verses 2 & 3. The key changes to Dm. The vocal line starts with a quarter note rest followed by a eighth-note chord. The lyrics "2. She's in - to new sen - sa - tions," are followed by a measure of eighth notes. The vocal line continues with eighth notes, ending with a dotted half note. The bass line consists of eighth-note chords.

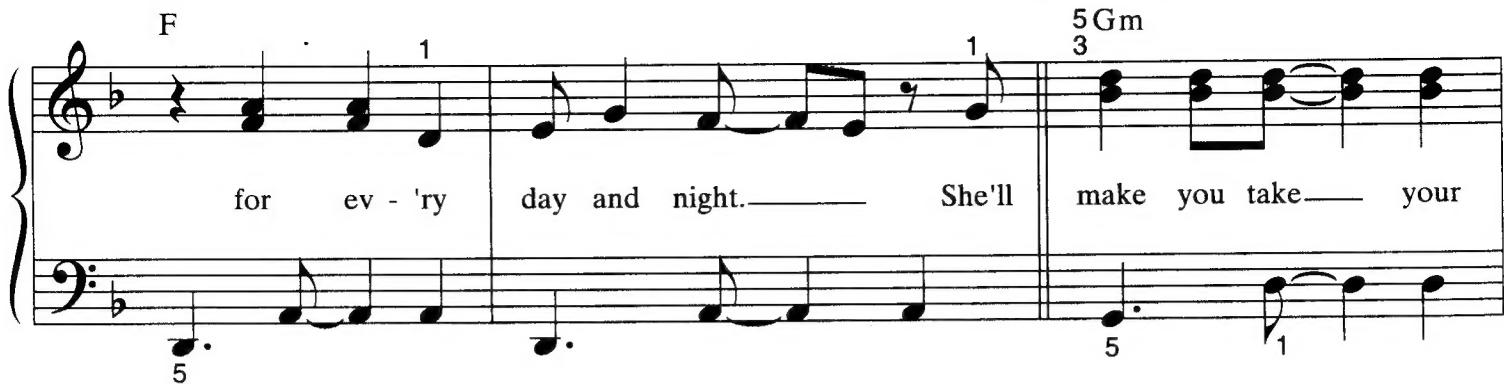
Dm
4
2
2. She's in - to new sen - sa - tions,
new kicks in the
5

Musical score for the final section of the song. The vocal line starts with a eighth-note chord. The lyrics "can - dle - light." are followed by a measure of eighth notes. The vocal line continues with eighth notes, ending with a dotted half note. The bass line consists of eighth-note chords.

2
4
2
can - dle - light.
She's got a new ad - dic - tion

 Bridge:

F

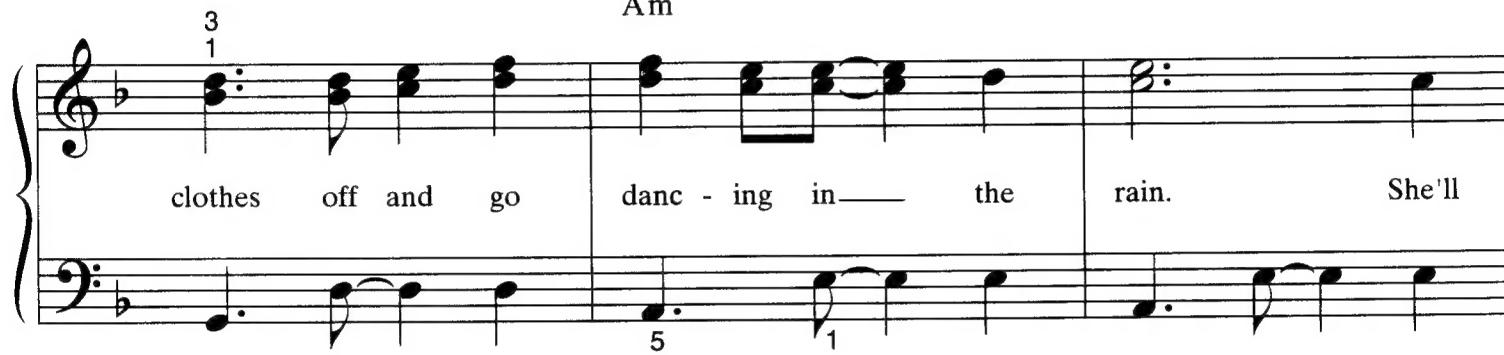


for ev - 'ry day and night. She'll make you take your

5 1 5 1

5 Gm
3

Am

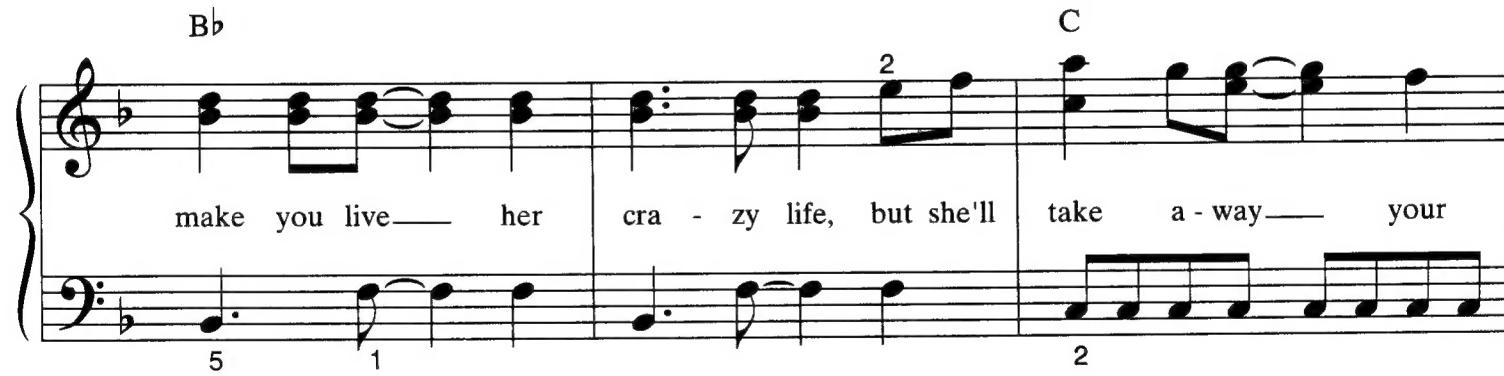


clothes off and go danc - ing in— the rain. She'll

3 1 5 1

C

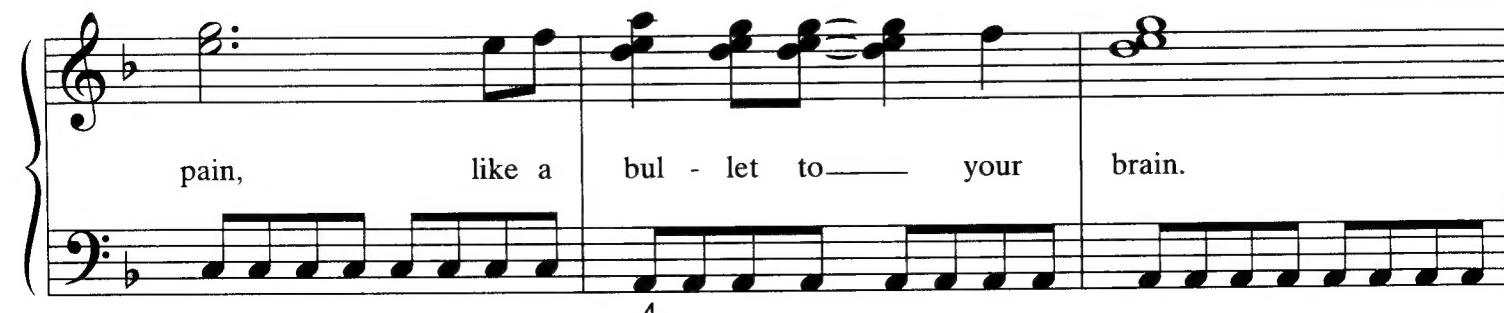
B♭



make you live— her cra - zy life, but she'll take a - way— your

5 1 2

A7



pain, like a bul - let to— your brain.

8

4

Chorus:

Dm

Up - side, in - side out, she's liv - in' la vi - da

1 4 3 1 5 2

Dm

lo - ca. She'll push and pull you down,

1 4

C Dm

liv - in' la vi - da lo - ca. Her lips are dev -

5 4

C Dm

il red and her skin's the col - or of mo - cha.

5 4

C

She will wear you out, liv-in' la vi - da

Musical score for 'Loca' featuring two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature changes between Dm, C, and Dm. The lyrics 'lo - ca,' 'liv - in' la vi - da', 'lo - ca.—', and 'She's' are written below the notes. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

5 C 3 Dm *To Coda* \oplus 4
 3 1 2

liv - in' la vi - da lo - ca.

5

A musical score for two voices, Treble and Bass. The Treble staff begins with a quarter note followed by a eighth note, a quarter note, a eighth note tied to a quarter note, and a quarter note. The Bass staff begins with a half note followed by a quarter note, a eighth note tied to a quarter note, and a half note.

Musical score for the first two measures of a song. The top staff is treble clef, and the bottom staff is bass clef. Measure 1 consists of six eighth notes. Measure 2 consists of six eighth notes.

1.

2.

D.S. al Coda

Musical score for the third measure and the start of the coda. The top staff is treble clef, and the bottom staff is bass clef. The measure begins with a half note followed by a dotted half note. A vertical bar line follows, and the next measure begins with a half note followed by a dotted half note.

3. She'll

Coda

Dm

Musical score for the first part of the coda in Dm. The top staff is treble clef, and the bottom staff is bass clef. The lyrics are: "Up - side____ in - side out, she's liv - in' la vi - da". The piano accompaniment consists of eighth-note chords.

Dm

Musical score for the second part of the coda in Dm. The top staff is treble clef, and the bottom staff is bass clef. The lyrics are: "lo - ca.____ She'll push and____ pull____ you down,". The piano accompaniment consists of eighth-note chords.

C

Dm

Musical score for the final section in C major. The top staff is treble clef, and the bottom staff is bass clef. The lyrics are: "liv - in' la vi - da lo - ca.____ Her lips are____ dev -". The piano accompaniment consists of eighth-note chords.

Musical score for 'Mocha' featuring a treble clef and bass clef staff. The lyrics are: il red— and her skin's the col - or of mo - cha. The chords indicated are C and Dm.

A musical score for a vocal performance. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The vocal line includes lyrics: "She will wear you out, liv - in' la vi - da". The piano accompaniment is shown below, consisting of a bass line and a harmonic progression. The letter 'C' is positioned above the vocal line, likely indicating a section or key change.

Musical score for 'Loca' featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are: "lo - ca, _____ liv - in' la vi - da lo - ca. _____ She's". The chords indicated are Dm, C, and Dm.

1. *liv - in' la vi - da*
 2. *lo - ca.* —

Verse 3:

Woke up in New York City
In a funky, cheap hotel.

She took my heart and she took my money.

She must have slipped me a sleep.

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Bridge.
She never drinks the water

She never drinks the water
And makes you order French ch

Once you've had a taste of her,
you'll never eat French fries again.

Once you've had a taste of
You'll never be the same.

You'll never be the same.
Yeah, she'll make you go insane.